### ADVANCED PLACEMENT STUDIO ART

Second Semester 2018-19Homework Assignments

Your letter grade will drop one letter grade for each blue day past the due date. **NO CREDIT** will be given for any homework more than three blue days late. No makeup homework is accepted in AP Studio Art.

**Due Date Assignment Points Possible**

1/29 **Concentration piece #4**  20 pts

 Write-up about your concentration: my concentration is about.... and Document your process in your journal/sketchbook, take process photos 10 pts

1/31 Grading of Breadth in Library 100pts

2/8 **Concentration piece #5**  20 pts

 Upload your first 6 breadth pieces to the AP online portfolio 10 pts

2/19 **Concentration piece #6**  20 pts

 Upload your next 6 breadth pieces to the AP online portfolio 10 pts

3/1 **Concentration piece #7**  20 pts

 Upload your 6 concentration pieces to the AP online portfolio 10 pts

3/13 **Concentration piece #8**  20 pts

 Refine your Write-up about your concentration: my concentration is about.... 10 pts

3/21 **Concentration piece #9**  20 pts

 Write your process paragraph and how your concentration grew 10 pts

4/10 **Concentration piece #10** 20 pts

 Upload your 7, 8, and 9 concentration pieces to the AP online portfolio 10 pts

4/18 **Concentration piece #11**  20 pts

 Make sure all dimensions and materials are correct on all your pieces (Breadth and Concentration) 10 pts

4/26 **Concentration piece #12**  20 pts

 Write-up about your concentration: my concentration is about.... and Write your process paragraph and how your concentration grew and upload last concentrations pieces, upload to site 10 pts

5/2 and 5/6 **Start preparing (5/2) and finish (5/6) the 5 Quality pieces**  20 pts

5/8 ALL SUBMISSIONS ARE IN! (I send them off May 10th)

5/14 Website finished. 20pts

5/14 and 5/16 Exhibit preparation 20 pts

5/20 Presentation ready for Exhibit opening (we will be practicing in class the 20th and 22nd)

 Presentations at reception May 23 20 pts

5/31 Grading of Concentration 100pts

***West Albany High School Advanced Art Classes Homework Rubric***

|  |  |  |  |
| --- | --- | --- | --- |
| **Points scale:** | **Advanced - 4 points** | **Proficient - 2 Point** | **Emerging - 0 points** |
| **Met Deadline** -Turned in according to the due date | Met the deadline of the project | Student turned the assignment in within the first week of the due date | Student turned assignment in later than the first week of the due date |
| **Composition -** Spatial organization according to the elements and principles | Student understands and uses principles of art to create a strong composition. (Applied assigned compositional techniques, intelligent use of the elements and principles) | Student attempted to use principles of art to create a composition. (Unsuccessfully attempts to use the compositional techniques) | Student did not use the principles of art to create interesting images. (Compositional techniques were not applied throughout work) |
| **Technical Accuracy** - Skillful use of media and tools | Accurately followed assigned criteria to create a dynamic work (Value, color, style of art requirements) | Somewhat followed assigned criteria to create a work of art with some success (A partial attempt at requirements) | Artwork is immature, unsuccessful, unresolved (No evidence of the knowledge of requirements) |
| **Effort -** The use of physical and mental energy to do something. | Excellent artistic decision-making, evidence of thought and risk taking Student gave effort far beyond basic requirements (Took pride in going further than the basics) | Some artistic decision-making and effort, a modest attempt to address requirements (Indifference, minimal evidence of thought or pride)  | No artistic decision-making and effort. No attempt to address requirements. (Simplistic with little evidence of thought) |
| **Aesthetics -** Visually pleasing in appearance, tasteful, appropriate | Student tried unusual combinations or changes in ideas and made connections to previous knowledge; demonstrated understanding problem solving skills  | Student made few connections to previous knowledge; mimicked class examples or someone else’s ideas. (Lacked originality.) | Student showed no evidence of original thought (Work exhibited trite themes or subject matter) |

**Art Readings**

You will have a current article about art, an artist, or show for every homework date (about every two weeks!) This may have a handout to go with the reading or you will be expected to do a CORNELL NOTES review of the work. I would suggest you keep all of this information in a single subject notebook or on lined paper to be kept in the classroom. These are done in lieu of a research paper for Studio Art. I also want you do search for a Current event of your own every two weeks (same deadline) and add it to your notebook as well. Make notes of new artists and ideas that come to mind from these readings. They are to instruct and educate you with new and additional inspirational artists.

Be sure to be check out the winning Scholastic Art work done by a high school student and document the work and the artist in your notebook. Make note of these works in your notebook.

I have added 4 options for homework that you can do instead of one of the homeworks.

In review, read the article for homework, find another article and read it, and keep track of artists and styles in your notebook. You may want a like and dislike column format to separate out the different artists. Some will be new to you and some will not.

**Additional homework options using the principles in each assignment (be sure to label your work when turned in!)**

- Transparency & overlapping images -         Current event ~ express views on issue

-         Still life ~ paper cutout -         Painting of a scene exploring mark making

-         Subtractive work -         Trompe-l’oeil Self Portrait

-         Scene with collage -         Black & white charcoal on colored paper

-         Portrait (combine realism with abstraction) -         Surreal drawing in colored pencil

-         Hidden images -         Cubist still life

-         Reality vs. fantasy -         Reflections in water

**AP STUDIO ART -**

**COLLEGE APPLICATION PORTFOLIO REQUIREMENTS**

Rhode Island School of Design

http://www.risd.edu/apply\_fresh.cfm

Maine College of Art

http://www.meca.edu/academicprograms/Admissions/HowToApply.aspx

Pratt Institute

http://www.pratt.edu/admissions/applying/

Maryland Institute College of Art

http://www.mica.edu/Admission\_and\_Financial\_Aid/Undergraduate\_Admission\_and

\_Financial\_Aid.html

Syracuse University

http://vpa.syr.edu/index.cfm/page/graduate-admissions-art-and-design-portfoliorequire

Fashion Institute of Technology

http://www.fitnyc.edu/2863.asp

University of Connecticut

http://www.art.uconn.edu/admissions/ugrad\_apply.htm

New York University

http://steinhardt.nyu.edu/art/studio/bfa/apply/

BU College of Fine Arts

http://www.bu.edu/cfa/visual-arts/prospective/apply/undergraduate/portfolio/

The Art Institute of Boston

http://www.lesley.edu/aib/admissions/npdaguide.html

Cooper Union School of Art

http://www.cooper.edu/art/applic.html

Parsons ‘The New School’ of Design

http://www.parsons.edu/apply/undergrad\_app\_procedure.aspx

Savannah College of Art and Design

http://www.scad.edu/admission/undergraduate/portfolio.cfm