### ADVANCED PLACEMENT STUDIO ART

First Semester 2018-19 Homework Assignments

Your letter grade will drop one letter grade for each blue day past the due date. **NO CREDIT** will be given for any homework more than two blue days late. No makeup homework is accepted in AP Studio Art.

**Due Date Assignment Points Possible**

9/5/18 **4 Summer assignments (for #1-4 breadth)**, sketchbook, photos (for 2D) due 100 pts

9/21 **#5 breadth** **DR and 2D** Do a work of art of your choice of media of a person from a strange perspective

 **3D** Make an altered Brush 20 pts

 Art reading and sketchbook page with notes, drawings and images 10 pts

10/5 **#6 breadth** **Dr and 2D** Draw in contour drawing using weighted line.  **3D-** Using wire, create a figurative gesture sculpture 20 pts

 Art reading and sketchbook page with notes, drawings and images 10 pts

10/18 **#7 breadth** **Dr-** Do a charcoal drawing using newspaper or color for the unoccupied space

 **2D-** Create an image using only found images (magazines, newspapers, etc….)

 **3D-** Build a new vehicle for a superhero of your choice 20 pts

 Research artist of your choice and prepare presentation and sketchbook page with notes 10 pts

10/20-10/21

10/27-10/28 Visit Philomath Open Studios. Get to at least 5 studios (including mine) 20 pts

11/2 **#8 breadth** **Dr-** Draw a contour drawing in color marker; add one area in colored cut paper

 **2D-** Do a piece that shows movement

 **3D-** Create a foam core set for a specific play 20 pts

 Research artist of your choice and prepare presentation and sketchbook page with notes 10 pts

11/15 **#9 breadth** **Dr-** Draw/paint something that has transparency, or liquids, or has a reflective surface(s). You couldfill a glass jar with similar objects or use a jar of olive or pickles and draw in color.

 **2D-** Do a mixed media illustration piece for an existing book

 **3D-** Create a sculptural piece showing movement with repetition of simple forms 20 pts

 Research artist of your choice and prepare presentation and sketchbook page with notes 10 pts

11/29 **#1 Concentration piece due** 20 pts

 Research artist of your choice and prepare presentation and sketchbook page with notes 10 pts

12/13 **#2 Concentration piece due** 20 pts

 Write down in your sketchbook the sizes and media of each breadth piece 10 pts

**TBA Scholastic art competition**

Returning students need to enter a portfolio, new AP students need to enter at least 8 individual pieces 20pts

**1/6/19 National Portfolio day** at OCAC, Oregon College of Art and Craft, *8245 SW Barnes Rd* in Portland

1/8/17 **#3 Concentration piece due** 20 pts

Other Breadth homework options:

 **Dr-** Draw or paint an imaginary landscape from a dream

 **2D-** Do a scratchboard work or white pencil on black paper that emphasizes one of the principles of design

 **3D-** Do a found object figurative sculpture

 **Dr and 2D** Do a work of art of your choice of media of a space/place (inside a fridge, drawer, closet, ...) that shows your grasp of perspective

 **Dr-** Do a gesture style of drawing based on movement

 **2D-** Do a cut or torn paper design for a school concert or play in a limited color scheme

 **3D-** Create a personality chair

 **Dr-** Fill a page with charcoal, smooth it with a cloth and with erasure, draw a figure

 **2D-** Create a work where text or partial text is used for emphasis

 **3D-** Create an artist’s book, a dream suitcase or confined sculpture

 **Dr-** Do a color oil pastel still life incorporating color

 **2D-** Grid a photo. Distort or warp the grid and draw, making sure to add “voice.”

 **3D-** Create a non-objective sculpture using rolled paper

 **ALL**- Do a work of art emphasizing isolation

 **Homework assignments should take anywhere between one to six hours.**

These homework assignments should reflect your technical skill level in terms of composition and materials used. If you need to borrow some materials to create the works, be sure to sign them out a week PRIOR TO THE DUE DATE.

**Draw from life, not from memory. DO NOT** use visual references (photos) unless they have been drastically altered or they are your photos. **Plan on doing research of artists and styles so that as artists you will have a greater repertoire of techniques at your disposal. Plan your work first. Try to do some roughs for composition prior to starting the finished piece.**

***West Albany High School Advanced Art Classes Homework Rubric***

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| --- | --- | --- | --- |
| **Points scale:** | **Advanced - 20 points** | **Proficient - 18 Point** | **Emerging - 0 points** |
| **Met Deadline** -Turned in according to the due date | Met the deadline of the project | Student turned the assignment one blue day after the due date | Student turned assignment 2 blue days after the due date |
| **Composition -** Spatial organization according to the elements and principles | Student understands and uses principles of art to create a strong composition. (Applied assigned compositional techniques, intelligent use of the elements and principles) | Student attempted to use principles of art to create a composition. (Unsuccessfully attempts to use the compositional techniques) | Student did not use the principles of art to create interesting images. (Compositional techniques were not applied throughout work) |
| **Technical Accuracy** - Skillful use of media and tools | Accurately followed assigned criteria to create a dynamic work (Value, color, style of art requirements) | Somewhat followed assigned criteria to create a work of art with some success (A partial attempt at requirements) | Artwork is immature, unsuccessful, unresolved (No evidence of the knowledge of requirements) |
| **Effort -** The use of physical and mental energy to do something. | Excellent artistic decision-making, evidence of thought and risk taking Student gave effort far beyond basic requirements (Took pride in going further than the basics) | Some artistic decision-making and effort, a modest attempt to address requirements (Indifference, minimal evidence of thought or pride)  | No artistic decision-making and effort. No attempt to address requirements. (Simplistic with little evidence of thought) |
| **Aesthetics -** Visually pleasing in appearance, tasteful, appropriate | Student tried unusual combinations or changes in ideas and made connections to previous knowledge; demonstrated understanding problem solving skills  | Student made few connections to previous knowledge; mimicked class examples or someone else’s ideas. (Lacked originality.) | Student showed no evidence of original thought (Work exhibited trite themes or subject matter) |

**Art Readings**

You will have a current article about art, an artist, or show for every homework date (about every two weeks for the first two months!) I also want you do search for a Current event of your own every two weeks (same deadline) and add it to your notebook as well. Make notes of new artists and ideas that come to mind from these readings. They are to instruct and educate you with new and additional inspirational artists.

Be sure to be check out the winning Scholastic Art work done by a high school student and document the work and the artist in your notebook. Make note of these works in your notebook.

I have added many options for homework that you can do instead of one of the homeworks.

In review, read the article for homework, find another article and read it, and keep track of artists and styles in your notebook. You may want a like and dislike column format to separate out the different artists. Some will be new to you and some will not.

**Additional homework options using the principles in each assignment (be sure to label your work when turned in!)**

- Transparency & overlapping images -         Current event ~ express views on issue

-         Still life ~ paper cutout -         Painting of a scene exploring mark making

-         Subtractive work -         Trompe-l’oeil Self Portrait

-         Scene with collage -         Black & white charcoal on colored paper

-         Portrait (combine realism with abstraction) -         Surreal drawing in colored pencil

-         Hidden images -         Cubist still life

-         Reality vs. fantasy -         Reflections in water

**AP STUDIO ART -**

**COLLEGE APPLICATION PORTFOLIO REQUIREMENTS**

Rhode Island School of Design

http://www.risd.edu/apply\_fresh.cfm

Maine College of Art

http://www.meca.edu/academicprograms/Admissions/HowToApply.aspx

Pratt Institute

http://www.pratt.edu/admissions/applying/

Maryland Institute College of Art

http://www.mica.edu/Admission\_and\_Financial\_Aid/Undergraduate\_Admission\_and

\_Financial\_Aid.html

Syracuse University

http://vpa.syr.edu/index.cfm/page/graduate-admissions-art-and-design-portfoliorequire

Fashion Institute of Technology

http://www.fitnyc.edu/2863.asp

University of Connecticut

http://www.art.uconn.edu/admissions/ugrad\_apply.htm

New York University

http://steinhardt.nyu.edu/art/studio/bfa/apply/

BU College of Fine Arts

http://www.bu.edu/cfa/visual-arts/prospective/apply/undergraduate/portfolio/

The Art Institute of Boston

http://www.lesley.edu/aib/admissions/npdaguide.html

Cooper Union School of Art

http://www.cooper.edu/art/applic.html

Parsons ‘The New School’ of Design

http://www.parsons.edu/apply/undergrad\_app\_procedure.aspx

Savannah College of Art and Design

http://www.scad.edu/admission/undergraduate/portfolio.cfm